



MAKING EXTRAORDINARY
THINGS HAPPEN

VOLUME

WELCOME



TO THE BHB PRIVATE JOURNAL VOLUME ONE

set up BHB on the idea that people like to be looked after very well by a company that remains virtually private and avoids the limelight. Over the past six years we have been incredibly privileged to work with some amazing people. As we expand the business across the Atlantic into New York City I thought it was a good time to introduce some of those people who offer a few top tips on their home cities, explain a few of the things that we do for our clients and introduce the lovely team that works with me so diligently to make extraordinary things happen.

I hope you enjoy it.

Harry











520
PARK
AVENUE



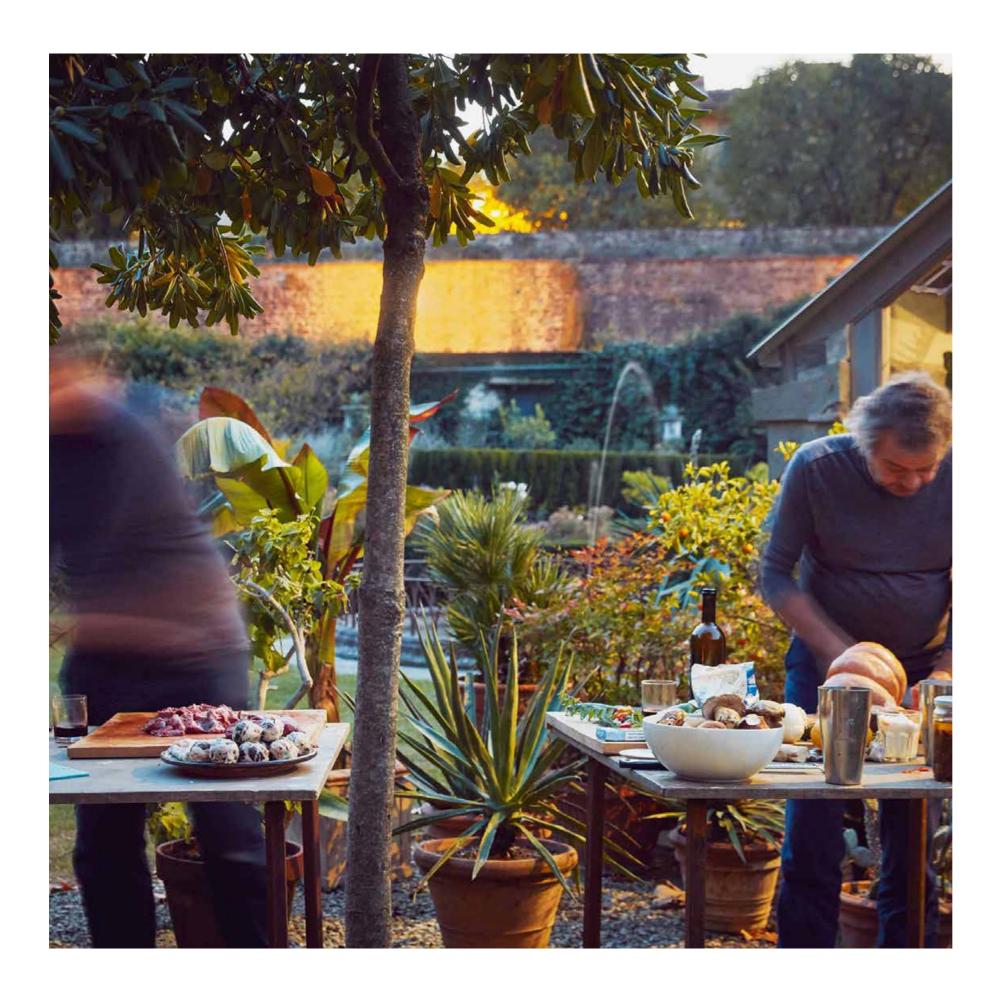




MARIE-LOUISE SCIO







FLORENCE

liver is an extraordinary man. He has become one of BHB's best friends and is usually found hiding in bushes or sitting in a little boat in locations across Tuscany, Andalucía and beyond. He was our first Managing Director but a love for fishing and Italy took him on a new adventure that began with 'Fishing in Florence' and has evolved into 'Altana' - a brilliant business focused on creating tailor-made experiences based around fishing, bird watching and conservation management. He also happens to have partnered on various trips with the genius that is Mark Hix. Together they forage and feast and then slurp it all down with delicious bottles of Antinori, Limoncello and Grappa. Not for the fainthearted but all the right ingredients for a truly memorable weekend nevertheless.

Oliver is our guide to Florence and has an encyclopaedic knowledge of bird life.

Н.В.



Based in Florence since 2014, Altana Europe creates tailor-made experiences based around fishing, birdwatching and conservation management in Tuscany, Italy and Andalucía, Spain.

Feature-length articles on guided trips with Altana Europe's founder, Oliver Rampley, have appeared in How to Spend It, British GQ, Country Life, Financial Times Weekend, The Field, Fieldsports and Trout & Salmon, among other publications in Italy and the US.

Fly fishing in Italy ranges from the Arno river in the heart of Florence and secluded private castle estate lakes in Chianti to, through the summer, Porto Ercole and the coastline of the Argentario peninsula.

Birdwatching sites in Italy include historic private gardens in Florence, the oases of Maremma and the remotest reaches of Venice Lagoon. In early spring, birdwatchers gather in Andalucía, from the lowland sierras of Ronda and Cádiz to Doñana National Park.

Oliver works closely with chef, restaurateur and food writer Mark Hix. Their adventures have ranged from targeting barracuda on the Argentario peninsula and making ceviche to stalking wild boar in the Umbrian Alps for curries.

Working together on location, they tailor-make trips that align Ollie's broad expertise on the water and in the field with Mark's creativity and know- how in the kitchen. The outcome is a highly original learning experience that affirms the links between fishing or hunting and sustainability.

On request, Oliver and Mark have combined catching seabass on the fly with foraging for seaweed and seam butchery of wild boar with the identification and preparation of edible flowers. They have led demonstrations of everything from knottying and knife-skills to how to make an English Negroni.





Recommendations for Florence

BY OLIVER RAMPLEY

When not standing in a river or up a tree, I've been eating out occupationally in Florence for over six years. Reviewing places again in recent years alongside Hix - and a few of his famous British chef contemporaries - has seen the faculties sharpened and this shortlist reflects what we like most in 2018:

LOGGIA AT PALAZZO GUADAGNI

One of Florence's most serene and elegant private loggias - coffee or cocktails at sunset by appointment. Persols and Tuscan cigarello optional. *Piazza Santo Spirito*, 9, 50125 Florence

LANGOLINO GASTROBAR

The Piazza Santo Spirito 'scene' suffered from overcrowding in the last decade but just off the main piazza, Langolino - meaning tiny corner - still does it right. Barmen Tommi and Cosimo are infamous for their take on a Moscow Mule, aka 'The Gardner'. Pre-empt the epitaph: 'Last seen heading for Langolino.' *Via delle Caldaie, 8/red, 50125 Florence*

PANINI E VINI 'COME DIO COMANDA'

(trans. 'Breads and Wines as God Commands')

Best panini imaginable in Florence's prettiest enclave, San Niccoló. *Via di San Niccoló 69/R, 50125, Florence*

PESCHERIA ULTIMA SPIAGGIA

House music and fried calamari with dry white wine in plastic cups - the #dream (N.B. esp. after a late one at Langolino - see above). Spazio 3 - Mercato di San Lorenzo, 50123 Florence

CASA DEL VINO

A favourite Hix-Rampley bolthole after a tough day on the high seas. *Via dell'Ariento*, 16r, 50123 Florence

THE ADASTRA TERRACE (by appointment)

Florence's chicest boutique Hôtel Particulier has a terrace overlooking the Giardino Torrigiani, the family's vast private garden (the largest in Europe, obvi). *Via del Campuccio* 53, 50125 *Florence*

RESTAURANTS

ALLA VECCHIA BETTOLA

Iconic Florentine cooking in a feisty environ. The pasta al vodka is renowned south of the river, as is the impossibility of getting a table. *Viale Vasco Pratolini*, 3/5/7, 50124 *Florence*

FIASCHETTERIA DI PESCE

Florentine shellfish tapas with a lot of arancini and olive ascolane rolled in. Slightly off the grid in San Frediano but worth the taxi. Reservations neither wanted nor taken. *Piazza Taddeo Gaddi*, 5/6r, 50142 *Florence*

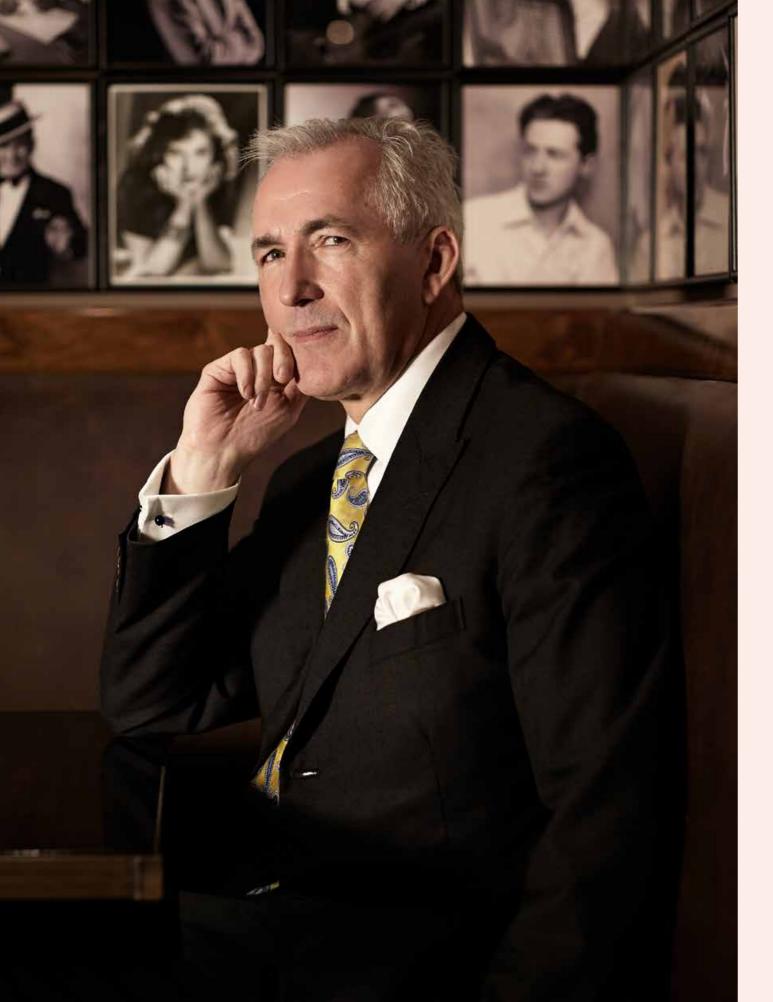
TRATTORIA LA CASALINGA

Our all time Florence favourite: functional, unpretentious, serious Florentine cooking. Vegetarians normally greeted with, "What a shame - are you ill?" Cash only, etc. *Via dei Michelozzi*, *9/R*, *50125 Florence*









MY LONDON

Jeremy King, the legendary London restaurateur - one half of Corbin & King - behind The Wolseley, The Delaunay, Brasserie Zedel and the Beaumont Hotel, tells BHB Private why he loves London.

My home in London is on Ebury Street – I think of it as Victoria but I am told it is actually Belgravia.

My earliest memory of London was as a nine-year-old up from Somerset for a school entrance exam for Christ's Hospital; looking at Buckingham Palace from the top of the Hilton and meeting Bob Monkhouse in the street.

My favourite restaurant in London is The River Café. Ruthie Rogers and the late Rose Gray created my ideal restaurant. Simple food from the finest ingredients, cooked with love and combined with great hospitality. Proof that proprietor presence creates the best of restaurant experiences.

My perfect London weekend? Other than spending time with my wife Lauren, grown-up children and Teddy (Theodora) the Spoodle, London has innumerable opportunities for something to be experienced for the first time but what I enjoy most of all is getting the right mixture of routine (relaxing) and the new (enervating). I am an early riser and will dog walk and be in one of the restaurants by opening. Saturday tends to be bike riding and then after the solo pursuits, it is time with my family – if I can appropriate time from their busy lives. We go exploring, often in the vicinity of the restaurants or The Beaumont. Bellanger for lunch and then Camden Passage for antiques (Lauren deals in and finds antiques to order). Or walking around the streets of Mayfair,



tracing the footsteps of some of the great Americans, such as Ambassador John Gilbert Winant and Averell Harriman, who were instrumental in changing the stance the USA was taking on World War II, as well as men such as Walter Cronkite and Ed Murrow who reported on the war from their base in London. Their fascinating stories can be read in "Citizens of London: The Americans who Stood with Britain in its Darkest, Finest Hour" by author Lynne Olson, a book which can be found in the libraries of the bedrooms at The Beaumont.

Sir Nicholas Serota is my London hero, he has completely changed the London Art World.

My favourite building in London is Cambridge House on Piccadilly – I love central London living and it has great light (and off street parking).

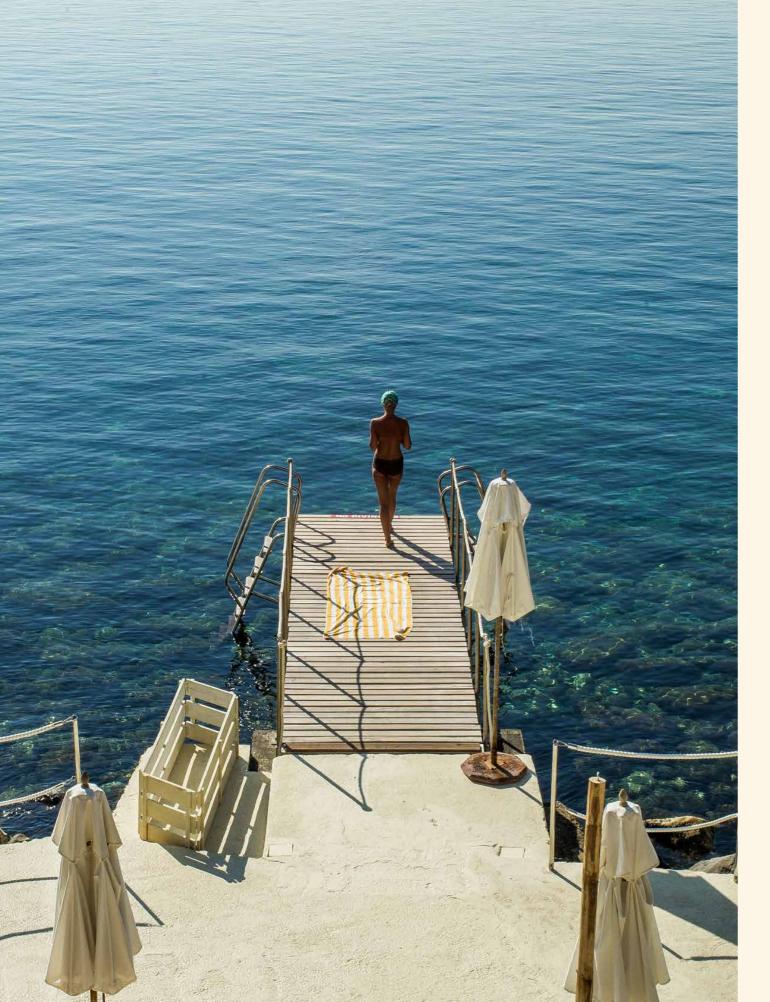
London is the best city in the world for diversity (it is a city made great by immigration), the comparative calm of the streets and the depth and extent of the cultural opportunities.

ABOVE THE Beaumont
ABOVE RIGHT Bellanger
RIGHT Colbert
TOP RIGHT The Wolseley









MARIE-LOUISE SCIO

or many years I have been visiting friends in a little fishing village called Porto Ercorle situated in Tuscany on the Argentario Coast. A few summers ago we were taken for cocktails at the magnificently elegant II Pellicano Hotel, which sits just outside Porto Ercorle. On arrival Marie-Louise, the driving force behind both of her family's hotels and someone who has become a good friend, met us and gave us the royal tour. Since that first visit for a drink on the terrace, I have been lucky enough to visit and stay at both II Pellicano and the coastal Hotel La Posta Vecchia. They ooze an old school charm, they are grand family homes turned from shabby chic to not-so-shabby chic, they make you want to smoke and drink 'Amandita' House cocktails and they are, in my mind, two of the coolest hotels in the world.

Marie-Louise is our guide to Rome and loves a spinning class.

H.B.











BRIEF HISTORY OF THE HOTELS

IL PELLICANO

Il Pellicano was built in 1965. It was born as a kind of club, so that has stayed in the DNA of the place. Although it's not just for members, it still very much has that feeling of home or a club for people who like to travel in a certain way.

Marie-Louise remembers running around and hiding behind the bushes, spying on all the guests. She says it was like looking into a magical world.

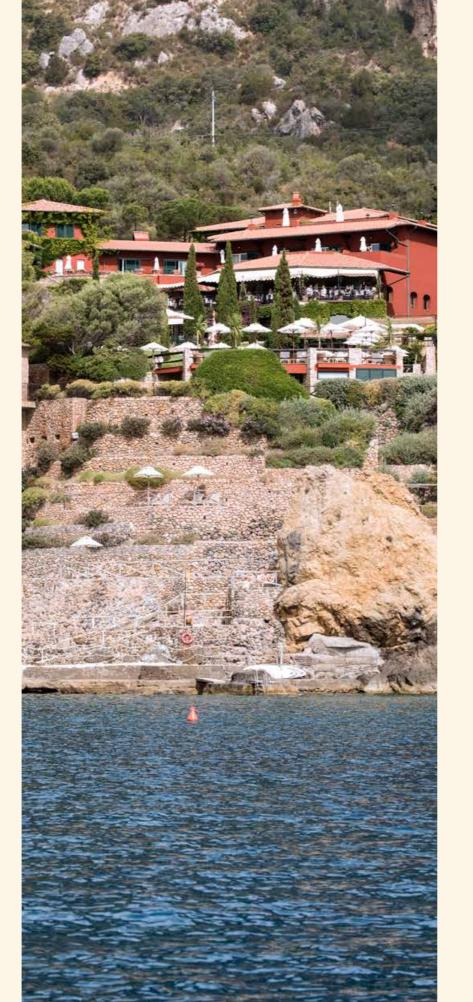
LA POSTA VECCHIA

Marie-Louise's father fell in love with this Renaissance palazzo by the sea and bought it from Jean-Paul Getty, and so Marie-Louise grew up surrounded by antiquities, art and whispers of decadence.

During Getty's restoration of La Posta Vecchia, a Roman villa dating back to the second century BC was revealed. The Archaeological Authority carried out excavation work, discovering ancient walls, colourful mosaics, African and Greek marble and an array of plates, amphorae and ampules. Today our guests have a private view of these valuable discoveries in La Posta Vecchia's museum on the lower ground floor.

La Posta Vecchia hotel is 30 minutes from Rome. Marie-Louise loves it not only because it's part of their hotel group but also because it's a real gem overlooking the sea close to the city. She loves the Santa Maria Novella spa and treats Posta Vecchia as a haven whenever she wants to get away from the city chaos.





FAVOURITE PLACES IN ROME

BY MARIE-LOUISE SCIO

RESTAURANTS

DA CESARE AL CASALETTO. By far the best Roman trattoria. It's not in the centre but certainly worth the 20 minute drive. Very simple setting but the food is the real thing.

Via del Casaletto, 45, 00151 Rome

DA ENZO AL 29. Roman cuisine trattoria in Trastevere. Via dei Vascellari, 29, 00153 Rome

PIZZARIUM. The best pizza in town with a lot of creative toppings. *Via della Meloria*, 43, 00136 *Rome*

SHOPS

BOMBA. It looks like an old fashioned tailor with an incredible fabric selection and ready-made clothing. The owner Cristina is a fabulous and very interesting woman.

Via dell'Oca, 39, 00186 Rome

DIEGO PERCOSSI PAPI. For incredible hand-made jewellery. Via di S. Eustachio, 16, 00186 Rome

ELEUTERI. For the vintage jewellery.

ART

Any sculpture by BERNINI, from the Ecstasy of Santa Teresa, the most provocative work of that period, to St. Peter's Baldachin in the Vatican.

If you want to break away from classic Rome and see some contemporary art, **GALLERIA LORCAN O'NEILL** always has very interesting shows, as does the impressive **GAGOSIAN**.

GALLERIA BORGHESE is the most incredible museum. The Bernini sculptures, Apollo and Daphne and The Rape of Proserpina seem to be alive and in motion. Also the impressive Caravaggios. It's a permanent show but I go at least once a year and it's so beautiful it makes me cry.





MARIE-LOUISE SCIO (ABOVE)

After achieving a diploma at the famous Aiglon College in Switzerland, Marie-Louise moved to the USA to attend the prestigious Rhode Island School of Design, where she obtained an architecture degree.

She started her career as an architect in New York at The Costas Group, before returning to Italy to work with a great master of modern architecture, Massimo Zompa. He introduced her to the world of interior decoration before she started her interior design firm in Rome.

In 2005 she started working at II Pellicano as an architect, restoring some of the rooms before becoming fully involved in renovating the whole place and giving the entire concept of II Pellicano an aesthetic overhaul. She also selects the hotel's famous ostriches and all the sought-after items in the hotel's popular boutique.

Thanks to her innovative creative vision, she has successfully repositioned the family properties making Hotel II Pellicano and La Posta Vecchia two of Italy's most sought-after luxury hotels.

She became Vice President and Creative Director of Pellicano Hotels Group and has been General Group Director since 2004.



GREAT ARTISTS SERIES

his year BHB has managed and curated a series of events with artists for a private corporate client, to help enhance relations with the client's top customers and thank them for their loyalty.

The first five events included a talk by Dame Darcey Bussell at the Dover Street Arts Club, a private performance by Laura Mvula at the Cuckoo Club, and an insight into an exciting adventure around the Arab Peninsula with the action man explorer Levison Wood at Home House. Guests were also treated to a rare and magical private audience with the English National Ballet at their headquarters at Markova House, and finally a delightfully witty, engaging conversation between Joanna Lumley and Clemency Burton-Hill at The Ned.

EXTRACT FROM EASTERN HORIZONS

BY LEVISON WOOD

With a few quid in my pocket and a brand-new rucksack, I set off alone. I was under no illusion that six months in Africa, Australia and south-east Asia was considered trail-blazing. I did, however, learn the basics of independent travel and the benefits of trying to understand other cultures, rather than staying put in isolated ghettos with other tourists. I found that one of the best ways to meet people was to hitchhike. It was generally unpredictable, often lonely, sometimes fun and frequently downright dangerous. But it was always interesting. Travel is by its very nature fascinating; an education. And I was eager to learn.

Much to my parents' relief, on my return from my gap year, I enrolled at the University of Nottingham to continue my passion and study history. But all the way through university, I carried on travelling; each time, in an insatiable search of adventure, I would spend a month or two roaming the wilds, sometimes alone and sometimes in the company of a like-minded student.

I trekked through the highlands of Scotland and the plains of eastern Europe. Once, in a fit of juvenile irresponsibility, I even hitchhiked home from Cairo, by way of Jerusalem and Baghdad, in the middle of the Second Gulf War.

Mark Twain puts it nicely: "Twenty years from now you will be more disappointed by the things that you didn't do than by the ones you did... So throw off the bowlines. Sail away from the safe harbour. Catch the trade winds in your sails. Explore. Dream. Discover."











CRAIG POGSON

Craig Pogson, Managing Partner of La Goulue Restaurant tells BHB Private why he loves New York City.

My home in New York is near Piermont on the Hudson River. I have just finished decorating a lovely country house.

My earliest memory of New York is of 1990, a beautiful summer's trip, visiting Southampton and also Fire Island. Hooked instantly.

My favourite restaurant in New York is T-Bar, on 73rd and 3rd. Wonderful staff, a really delicious menu and the best blooming steak for miles.

My perfect New York weekend? The North Fork is a super place in the summer. Its unpretentious energy reminds me of the early 90s Hampton's culture and its restaurants and native wines are way better.

Rudolph Giuliani is my New York hero. In my first tenure in NY, he changed the city from a not terribly safe environment to one where we all felt secure.

My favourite building in New York is 704 Broadway. It's a beautiful townhouse with amazing personal party memories from back in the 90s, when we all burned that naughty candle!

New York is the best city in the world because the culture invites all to come and experience whatever you wish for. Also, every career pinnacles here. It's not too easy, but by giving it your all, the rewards can be tremendous.



THE ROLLS-ROYCE PRIVATE OFFICE

hree years ago we began working for Rolls-Royce on a new project within their 'Future Retail' department. The Private Office is focused on retailing cars directly from the factory floor at their home in Goodwood to clients who are not linked to the dealer network. BHB support Rolls-Royce on the client management programme as well as using our network to support their summer studio in Porto Cervo and a winter studio in Badrutt's Palace in St Moritz.

Н.В.







Identifying that it was vital to adapt to the needs of its highly discerning but time-poor customers, Rolls-Royce asked BHB help set up the Rolls-Royce Private Office.

The Private Office team, within Global Head Office, is dedicated to providing exceptional service to its clients, focusing on a long term relationship way beyond the retail transaction. The team prides itself on understanding its clients' needs, having delivered tailor-made programmes of private experiences since 2015. Clients benefit from having a direct relationship with the brand, meaning the team is instantly on hand to listen, understand and fulfil its clients' wishes wherever they are in the world.

To collaborate with the Rolls-Royce Private Office is to embark upon a very special journey. Goodwood in Sussex, the home of Rolls-Royce and a centre of time-honoured craftsmanship, provides an inspiring creative environment where master artisans satisfy clients' every desire and vision for their perfect car with exquisite precision.

32

'The Private Office is pivotal in demonstrating how best to look after Rolls-Royce's customers and is at the core of our future retail strategy,' says Isobel Dando, the project's former General Manager.

The Rolls-Royce Private Office identifies prospective clients in their native environment, with a flexible, mobile team that engages with clients through curated experiences in pop-up studios. The teams frequent the slopes of St. Moritz in the winter and spend summers on the Costa Smeralda, Sardinia. The studios represent a characteristically progressive way of engaging with the marque's client base. 'Our presence is about introducing the brand and our products to customers in a completely informal, effortless way,' says Isobel. 'Our customers are exceptionally busy people – it's therefore only right to create a relaxed, no pressure atmosphere in which to get to know us.'

Open from June to September, the Porto Cervo Summer Studio is about providing a relaxed space where boat owners can drift in from their yachts in shorts and T-shirt to mingle with each other and enjoy the opportunity to pilot some of their motor cars on the great roads that encircle the marina.









Heli ski week from a superyacht for a client's 50th birthday: We sourced the superyacht (helipad obviously, swimming pool and a Michelin starred chef) to sail to Alaska where the guests will board. They will spend six days heli skiing from the superyacht with access to untouched terrain, returning every night for champagne sundowners on deck and a four course dinner while being serenaded by their favourite band (to remain secret).

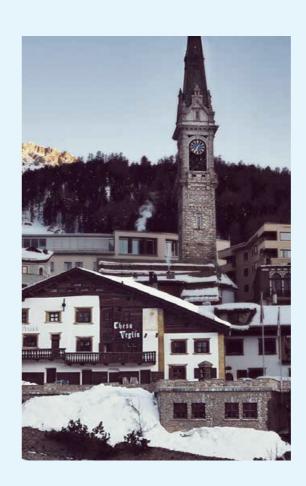
MY LITTLE RESORT SECRETS

SAINTE FOY, FRANCE

For those who crave the hidden luxury of untouched snow

Sainte Foy is my favourite hidden spot in the French Alps for untouched snow - no crowds, no queues and within easy reach of Val d'Isère. A little bit of trekking leads to awesome powder skiing in and out of the woods, against the dramatic backdrop of Sainte Foy. The only place to stay is Yellowstone Ski Lodge in the heart of Sainte Foy, it sleeps up to 15, has a helipad at the front so afternoon sessions at Folie are easy as ABC. We took the last lift up for sundowners at Les Brevettes before finding a little mountain hut for fondue. Then we skied down, guided by wax flares.

Powder, tranquillity, beauty.... a little slice of heaven!



Chesa Veglia St Moritz, Switzerland



Yellowstone Ski Lodge Sainte Foy, France

ST MORITZ, SWITZERLAND

For those who'd rather be in the thick of it all

St Moritz or 'Bond Street in the Alps', attracts all the glitz and glam from around the world. To some that's an attraction in itself, but in my case it's about the skiing - from lovely piste to off piste and heli skiing across the Engadin. Then there's the infamous Cresta Run - tobogganing head-first down an icy tunnel for 1.2km is my idea of a fun morning. I haven't done it yet because only boys can do the Cresta except for the last day of the season when girls are allowed too. I usually stay in the beautiful Chalet Chesetta, though Hotel Kulm is on my to stay list. Don't fail to eat at Chesa Veglia, a 1658 chalet hideaway with a Swiss restaurant, pizzeria, grill restaurant, two bars and a members' club. I always end my nights in Dracs: if you know, you know!

Shopping galore, glamour and a haven for thrill-seekers.

BY ANNABEL SEEL

All trips are possible to book through ALS Ski, the ski travel agency of the moment! Contact details below:

Annabel Seel

as@als-ski.com +44 (0)203 750 0234 Als-ski.com

Clemmie Kent

ck@als-ski.com +44 (0)7833 681 615

DIANE ABELAAND BEIRUT

was lucky enough to be introduced to Diane at a dinner some years ago. I was taken aback by her brilliance and knowledge of the art world and her passionate stories about her home in Lebanon. I had visited 15 years ago to write an article on Beirut's nightlife and was blown away by tales of times gone by.

Surrounded by stronger, bigger, more powerful states, Lebanon is a small country that in my mind seems greater on every level. Diane kindly invited me back last year for a few days of exploration and adventure. We began in Baalbek where we toured the ancient ruins as the distant sound of bombs could be heard across the border in Syria. We ended dancing all night on the roof of one of the greatest nightclubs in the world. A trip, which left me more in love with Beirut than before but also opened my eyes to the reality of the brutal war raging just next door.

Diane is our art advisor as well as our go to guide and fixer in brilliant Beirut.

Н.В.



THE ETERNAL MAGIC OF BEIRUT

BY DIANE ABELA

Beirut is the city of contrasts. Mediterranean beach clubs and rooftop bars coexist alongside mosques and churches. Labyrinthine streets wind through traditional vine-swathed villas overlooked by luxury apartment towers. Though the scars are still visible on war-torn buildings around the city, Beirut has risen from the civil war's ashes. Today visitors will find a vibrant, cosmopolitan melting pot of world-class galleries, museums, restaurants and shops, run by passionate Lebanese people whose warmth, resilience and joie de vivre are infectious.

The archeological and historical gems around the city denote Lebanon's rich cultural past, extending back 6,000 years and our many museums include the MIM museum, Dar El Nimer and the Aishti foundation. Even in the remotest villages visitors will find a diverse offering of theatre, film, music and festivals.

One of my favourite destinations for modern Middle Eastern art is the Sursock Museum. Built in 1912 and blending Venetian-Gothic and Ottoman architectural styles, the museum is home to an impressive array of work by artists like Paul Guiragossian, Shafic Abboud and Etel Adnan. After viewing the collection, art lovers can enjoy rosewater lemonade and Lebanese mezze in the cool shade of the museum café.

I also love the National Museum of Beirut, housing a collection dating back over 10,000 years. Don't miss the Sarcophagus of Ahiram from the 10th century BC, displaying one of the earliest examples of the Phoenician alphabet, the ancestor of all modern alphabets and the oldest verified alphabet to be exported to the world.

My favourite galleries for local artists are Agial, Sfeir-Semler, Janine Rubeiz, Tanit and Marfa. Outside Beirut is Baalback, the 'Sun City', the most important Ancient Roman site in the Middle East and in the nearby Bekaa Valley you can visit vineyards and sample some of Lebanon's finest wines.

In 2020 the Beirut Museum of Art (BEMA) will open, showcasing the best of modern and contemporary Lebanese art and culture and establishing a platform for cross-cultural dialogue and collaborations.

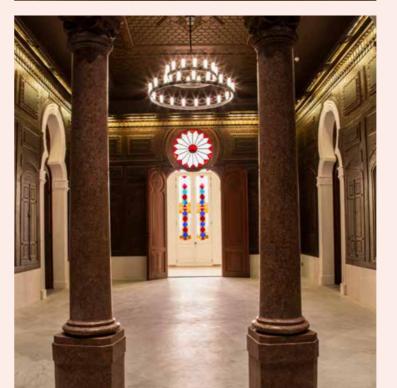
Spend a day exploring the streets of Gemmayzeh. Taste Lebanese wine at Zawal while you choose your olive oil and spices and browse for textiles, ceramics and jewellery by local artisans. Go to Senteurs D'Orient for handcrafted orange blossom soap, Vanina for unique jewellery pieces and Sarah's Bag for its famous designer handbags. Then stop at Hanna Mitri's for delectable ice-cream in traditional rosewater, amareddine or ashta flavours.

Beirut is a city that comes alive after dark. Have a candlelit Lebanese banquet at Liza, on the top floor of a magnificent traditional villa or treat yourself to delicious Armenian food at Almayss or gourmet French cuisine at Burgundy. Have cocktails at one of the rooftop bars like The Centrale or Capitole with views over Beirut's skyline and the Mediterranean. Then dance under the stars to live music at Beirut's popular outdoor club, Music Hall or head to Grand Factory or B018.

True art lovers should try to go on from Beirut to visit the newly opened Louvre in Abu Dhabi. Designed by Jean Nouvel, the museum is testament to how fast UAE is developing into a world class art and cultural hub. It's also worth visiting Qatar for the extraordinary collections in the Museum of Islamic Art and in Mathaf, the Arab Museum of Modern Art. With such rapid development currently in Saudi Arabia and across the region, I look forward to the next artistic and cultural developments.







BIOGRAPHY - DIANE ABELA

Diane joined Gurr Johns in 2012 where she is the art consultant for the Middle East, advising private and institutional clients on acquisitions and sales, building and managing collections and providing valuation services across all categories of art. She also organises exclusive art events for private banks.

Recent projects include advising Middle Eastern collections on their acquisition strategy, devising and implementing an Arts Management course in partnership with the Ecole Superieure des Affaires (ESA Business School) in Beirut and London and co-organising a major international exhibition in conjunction with Ai Weiwei at the UNESCO protected site of Baalback in Lebanon.

Diane started her career developing art insurance services for her family business, Commercial Insurance, before joining the Albert Abela Group of companies to restructure and develop business focussing on catering, technology and agriculture.

Diane is an ambassador of the World Land Trust, she is a board member of the Association for the Promotion and Exhibition of the Arts in Lebanon (APEAL) and of the new Beirut Museum of Art, due to open in 2020. She has an MSc in Insurance and Risk Management, a diploma in Art Business and is a Chartered Insurer (CI).



HARRY BECHER Beach

Il Pellicano, Porto Ercole, Italy: club sandwiches, a cold glass of Shandy, yellow and white towels.

Hero

Winston Churchill.

La Posada De Abuela, El Gastor, Andalucía,

Golden Cruz Campo, slow cooked pork cheeks and La Donaira Rioja.



ANTHONY BECHER

Beach

Koh Lipe, South Andaman Sea, Pattaya Beach.

Hero

Sir David Attenborough.

Moon Bar, Hacienda De San Rafael, Cadiz.



KATHERINE DEAL

Beach

Little Conta, Ibiza: drinking La Mumbas. Hero

Manolo Blahnik. Bar

Gansevoort rooftop bar, NYC.



PHOEBE MCCULLOUGH

The never ending Playa Hermosa in Santa Teresa, Costa Rica.

Hero

Dame Judi Dench.

Bar

Naughty Piglets - a delicious little hotspot in Brixton.



RICHARD SHARPLES

Pentle Bay, Tresco, Cornwall.

Hero Batman.

Bar

Park Hyatt, Tokyo.



Camps Bay, South Africa.

Hero

Nelson Mandela (and Beyoncé!).

The House of Laurent-Perrier, near Epernay.



EMILY BAXTER

Beach

Anywhere on the Côte d'Azur, even the bus journeys along that coast are stunning.

Hero

The Queen.

Top of the Standard, New York – I love a good rooftop bar, and you can't beat the New York skyline for city views.



AIDAN MCCAFFERTY

Beach

Massif des Calanques, Marseille, France. Student routine of swimming off a hangover in the crystal clear waters.

Hero

Sir Billy Connolly.

AMEG Lodge, Moshi, Tanzania. Best G&T I've had in my life.



ANNABEL SEEL

Beach

Bolonia beach, Spain. Hidden from Tarifa's crowds by its high dunes, Bolonia beach offers superb kite surfing.

JP Auclair. The legendary free ride skier and founder of Armada Skis died too young, like so many great skiers.

Ricky's Bar, Turks & Caicos. This little shack on Grace Bay does the best rum punch.



B