



MAKING EXTRAORDINARY  
THINGS HAPPEN

—  
VOLUME 2



# WELCOME

TO THE  
BHB PRIVATE  
JOURNAL  
VOLUME TWO



**W**elcome to the second edition of our Journal, which explores some of the projects we have been working on and some of the phenomenal people we have been working with.

BHB and our group of companies have grown, adapted, matured and diversified this year and we are very proud to be working on exciting projects stretching from Miami to Budapest, Ibiza to Athens and NYC to Havana!

I have learnt a lot this year about the challenges of building a business on the other side of the Atlantic and have been humbled by the incredible work of our amazing team both in the UK and in America.

Please get in touch if we can be of any support to you, your family, clients, businesses or developments.

Many thanks,  
Harry

TRAVEL  
**IBIZA**  
**SABINA**  
**ESTATES**

INTERVIEW - MY IBIZA  
**ANTON**  
**BILTON**

PARTNERS  
**BLUEDOOR**

PARTNERS  
**JAKE**

BHB USA  
**THE**  
**LEYTON**

BHB USA  
**EIGHTY**  
**SEVEN**  
**PARK**

DISCOVER - CUBA  
**JAMIE McDONALD**  
**AND**  
**PHIL WINSER**

BHB CLIENTS  
**MEMBERS'**  
**CLUBS**

INTERVIEW - MY MIAMI  
**DAVID**  
**MARTIN**

TRAVEL  
**ANTONIO**  
**SERSALE**

CULTURE  
**NANCY**  
**CADOGAN**

BHB TEAM  
**BRAND**  
**HOTEL**  
**BOOK**





# IBIZA

I have spent a lot of time over the past 12 months visiting Ibiza out of season. It's a very different place away from the summer months and brings together an array of brilliant mavericks from all over the world. Anton Bilton is the genius behind Sabina Estates and has employed my great friends, Harry Langton and Sophie Moss, to oversee the sales and marketing. We are working with the Sabina community to ensure that residents are looked after when they are not on the island, extending Sabina's ethics, principles and impeccable service to them wherever they are in the world.

**H.B.**





## Anton Bilton, entrepreneur, co-founder of the Raven Property Group is creating something amazing in Ibiza.

Currently a work in progress, it will be a 42-acre, 50-villa residential project in southwest Ibiza designed by 18 international practices, including the British architects John Pawson CBE and Sir David Chipperfield.

Anton is an optimist and a dreamer, he talks about “the abundance of life” and doesn’t display sharp edges or cynicism – yet is a businessman of the highest acumen. It is these character traits – a mix of James Dyson, Richard Branson and Willy Wonka – that informed the building and spirit of Sabina, a place where Bilton says like-minded people can coexist in laid-back luxury with their families.

The heart of Sabina is the open-air clubhouse with its vast pool. It will feature a restaurant, nightclub, spa, tennis courts, a 24-hour concierge, bowling alley, kids’ club, meeting and screening rooms, a wine cellar and an open-air “ceremonial temple” – a white mini amphitheatre where Bilton hopes couples will renew their marriage vows.

It was a blend of the poetic and the practical – the lack of historical housing stock on Ibiza – that inspired him to build Sabina. “I kept meeting buyers who would drive around all day and couldn’t find anything suitable or legal that had been built with planning permission,” he says. When the perfect plot of land came up on the west coast in Cala Tarida for 177 villas, he pounced. “I thought, ‘Let’s build 50 big villas instead. If we get the villa community concept and the facilities right no one will ever want to leave.’ We were feeding into demand.”



While each home is different – prices are from €4.5 million to upwards of €20 million, making Sabina the most expensive group of villas on the island – modernism and a connection to nature, he says, are what links them.

The main restaurant, which will open to non-members at night, will be run by the fabled Ibiza trattoria La Paloma, and the design of the clubhouse was inspired by the Phoenician princess Europa. He says members of the community will be vetted by him and his partners, Glyn Hirsch and Augustin de Pino, and only the boho – or, as he calls them, “the wealth whisperers” – rather than the “money talks” flashy-rich type will make the cut. Once you are in, unlike in traditional clubs, there will be no rules. Perhaps members will also need an open mind, we suggest.





# MY IBIZA

11

## ANTON BILTON

### Where do you live?

I am a Swiss resident so my home is Switzerland but my villa in Ibiza is a refurbished finca in the hills in the north, between St Miguel and St Juan.

**My earliest memory in Ibiza** is being mesmerised by the hippy drummers playing at sunset on Bennisrás beach on a Sunday night in June 1983.

**My favourite restaurant on Ibiza is** La Paloma in St Lorenz; a welcoming and warm, natural ambiance with the most delicious Italian mountain cooking.

**A perfect weekend in Ibiza** would be dinner with friends at La Paloma on Friday night; a boat trip to Es Palmador off Formentera for a walk on its pristine white sand and a swim; then lunch at Juan & Andrea on Formentera, followed by a sunset boat trip to Es Vedrà and finally some tapas and dancing at home.

**My hero is Amit Segev;** co-founder of La Paloma, who's taught me how to live in the present and to be grateful for all the abundances a simpler life can bring.

**My favourite beach on Ibiza is** Moon Beach in the north. We walk our dogs there every Sunday morning and swim in the sea with them all year long. It's very desolate yet magical with an incredible sunset.

### The best thing about Ibiza?

There are two: nature and people. The nature on the island has a special sentient presence to it; one can spend a lot of time talking to the plants and trees. There are more interesting people per square kilometre, in a rural capacity, on Ibiza, than anywhere else in the world. Almost daily one can meet yet another laterally minded, creative and extraordinary soul.



# BHB

# NEW YORK

**W**e have taken almost a year to get BHB USA off the ground. It's always hard being the new kid in the school playground and sometimes even harder when you are from a different country and with a unique offering such as BHB's. Thankfully we are now working with 3 iconic buildings between NYC and Miami and have teams across both cities. I see a mass of opportunity, I find people with big plans and who understand our role within this. Those many, many hours spent on planes traversing the Atlantic are beginning to pay off and I hope through more exploration, the USA will become a big part of our map for years to come.

H.B.

# USA



# THE LEYTON

**W**e are very honoured to be working with another timeless development which really will be a new landmark on the Upper East Side. Designed by Manuel Glas, Frampton Co and Champalimaud, the Leyton boasts 38 world class condominium residences. BHB will be looking after the Leyton's residents all over the globe as well as ensuring their life in New York City is dazzling!

**H.B.**



# EIGHTY SEVEN PARK

Miami is a city that I have fallen for this year. 300 days of sunshine, a vibrant economy, a mass of opportunity and an incredible client in the amazing Eighty Seven Park. I had heard a lot about the dynamism of the developer David Martin and was lucky enough to be asked to present to him and his team back in February. When I arrived at the meeting of nearly 40 people, there was a magical energy, led by a man who is changing the landscape of Miami and not afraid to do things differently. Here he has given us his inspiration and insight from the formidable city of sunshine.



## DAVID MARTIN

**Our family lives** in the Venetian Islands, which is part of Miami Beach. My wife Christy and I love the family-friendly nature of the neighbourhood and enjoy being near the water.

**My earliest memory of Miami is** growing up in Coconut Grove, which is a neighbourhood that is synonymous with boating and walkability. Some of my first memories involve being out on the water and spending time with friends and family in and around the Grove.

**My favourite restaurant in Miami is** Sant Ambroeus which is coming to Bal Harbour. It's one of my favourite places to dine in New York City, and I'm excited about their Miami debut.

**My perfect weekend in Miami?**

I'd begin the day with a run on the Beachwalk, then return home for a bike ride with my son and daughter. We'd all spend the afternoon boating in Biscayne Bay. At the end of the day, Christy and I would have dinner at one of our favourite restaurants, Bellini at the new Mr. C Hotel in Coconut Grove.

**My hero is** my mother, she is the rock of our family. She has lived much of her life with MS and still has a warm heart, a brilliant mind, and a fighting spirit.

**My favourite building, from a historical standpoint,** is the Freedom Tower which will always hold a special place in our family. It's an icon of Miami and a beacon of hope for Cubans and immigrants of all backgrounds. In modern times, we're really proud of Eighty Seven Park. Renzo Piano and our entire design team did an amazing job creating a building that is timeless, functional and immersed seamlessly with its surroundings – the ocean, the park, and the North Beach neighbourhood.

The best thing about Miami is its cultural diversity, entrepreneurial soul, and inextricable connection with the natural environment.





# LE SIRENUSE, POSITANO & MIAMI

Antonio Sersale and his family are the genius hoteliers behind the iconic Le Sirenuse Hotel in Positano. I have been lucky enough to visit the hotel several times and have each time been blown away by the beauty, tranquility and faultless elegance of the haven they have created. The array of incredible photographs taken by his father, the late great Franco Sersale, and beautiful art all around the hotel does not distract from some of Europe's most beautiful views out across the Amalfi Coast. Earlier this year Antonio kindly gave me and some friends dinner at his outpost Le Sirenuse Miami, based within the brilliant Four Seasons Hotel's Surf Club on Surfside. Antonio has given us his guide to the Amalfi Coast as well as some indie tips and favourite haunts in Miami.

H.B.





## ANTONIO SERSALE

Globetrotting is part of Antonio Sersale's DNA. Franco, his father, was one of four siblings who, in the early 1950s, turned their family seaside home in Positano, on Italy's Amalfi Coast, into a hotel called Le Sirenuse. Antonio grew up between Positano, Tuscany, Mexico, the States and the UK. He attended hotel school in Switzerland and honed his craft at luxury resorts and city hotels in Puerto Rico, New York, Washington and Sardinia, before returning to manage Le Sirenuse in 1992. Maintaining the care and attention to detail his family have put into this iconic hotel since its birth is his first priority, but he's also aware that the hotel's dolce vita appeal needs to be refined and reaffirmed for the 21st century. In the past five years alone, Le Sirenuse has opened the street side Franco's Bar, inaugurated a site-specific art collection, expanded to Miami with a restaurant and prize-winning bar at The Surf Club, and launched a new shoulder-season fitness and detox retreat, Dolce Vitality.



PHOTOGRAPHY: CHRISTIAN HORAN



PHOTOGRAPHY: CHRISTIAN HORAN

## LE SIRENUSE, POSITANO

Alongside 58 breezily elegant rooms, Le Sirenuse encompasses Michelin-starred restaurant La Sponda, stylish al fresco Aldo's Champagne Bar & Seafood Grill, and a cool spa and gym designed by the late Italian architect Gae Aulenti. In the hotel's communal spaces, specially commissioned works by Martin Creed, Stanley Whitney, Ruth Ackermann and other contemporary artists mingle with European antique furnishings, Neapolitan ceramics and prints, old master paintings and precious Suzani wall hangings. A few steps from the front door, street-level Franco's Bar, launched in 2015, has become Positano's most essential aperitivo hangout. Le Sirenuse is also today something of an insider lifestyle brand: its Emporio Sirenuse boutique offers a fashion and swimwear line curated by Antonio Sersale's wife Carla, while the hotel's Eau d'Italie fragrance and skincare range was created by his cousin Marina Sersale.



PHOTOGRAPHY: CHRISTIAN HORAN

## LE SIRENUSE RESTAURANT & CHAMPAGNE BAR, MIAMI

In March 2017, Le Sirenuse made its first foray outside of its home base in Positano with the opening of Le Sirenuse Miami Restaurant & Champagne Bar. With suave décor by talented French designer Joseph Dirand, the new restaurant is located in the Surf Club, a legendary 1930s jazz-era watering hole revived by Fort Partners and managed by Four Seasons. Overseen by Positano-trained chef de cuisine Antonio Mermolia, the menu spotlights the genuine flavours of Italy's Amalfi Coast, while the Champagne Bar – voted 'Best Bar in the World' at the 2019 Virtuoso Awards – melds the cocktail culture of The Surf Club's early years with Italy's aperitivo culture.



PHOTOGRAPHY: CHRISTIAN HORAN

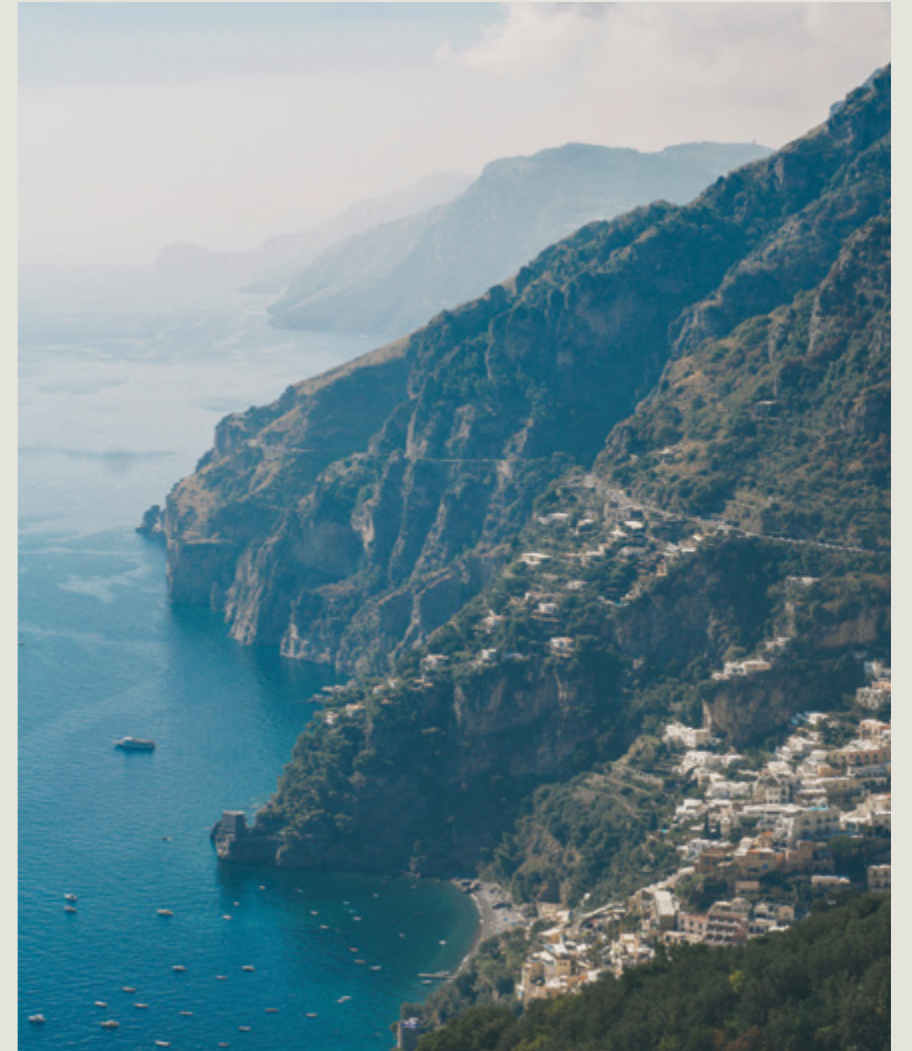




PHOTOGRAPHY: CHRISTIAN HORAN



PHOTOGRAPHY: CHRISTIAN HORAN





## MIAMI TIPS BY ANTONIO SERSALE

In Miami I love the wonderful **Pérez Art Museum**, designed by Herzog & de Meuron and the **Villa Vizcaya** which has lovely tropical gardens in Coconut Grove!

I love the view from the rooftop bar **Sugar** and the fun Mexican restaurant **Bakan**, at the center of Wynwood, is a must! How can one resist window shopping at **Bal Harbour**, ordering decadent Negroni Sbagliato at **Le Sirenuse's** champagne bar, created by Valentino the wonderful mixologist, or a mouth watering Spaghetti alle Vongole at Le Sirenuse prepared by chef Antonio Mermolia!

On Sundays a must is bicycling to the tip of **Key Biscayne**.



## POSITANO FAVOURITES BY ANTONIO SERSALE

### RESTAURANTS

When friends are staying in Positano I love to take them for lunch at Lo Scoglio, a little family-run place along the coast towards Capri, where you eat on a jetty over the waves - the spaghetti with zucchini is out of this world.

Another great restaurant to get to by boat is Da Adolfo, a shack on Laurito beach run by the gruff but good-hearted Sergio, where they do deliciously simple things like mozzarella slices grilled with lemon leaves. For such a humble place the wine list is amazing.

Also I'm a big fan of Bee Chic, a mobile bar and fusion street food takeaway run by two young guys, one local and one English, out of converted Piaggio 'Ape' three-wheeler van, which parks at various beauty spots on the coast road around aperitivo time.



### THINGS TO DO AND SEE

When I need a workout I head for one of the ancient footpaths that were made to connect the coastal towns with high mountain farms and villages. My favourite is the 'stairway to heaven' that leads up to the cute village of Nocelle and beyond to the aptly named 'Path of the Gods' - one of the world's most spectacular hikes.

In 2018 the remains of an opulent Roman villa beneath Positano's mother church were opened to the public. It's a revelation, a one-room Pompeii, with such vibrant colours. And it proves that this was a luxury resort even back in the first century AD.

### SHOPS

I hesitate to name my wife Carla's Emporio Sirenuse boutique, but she has a good eye and I'm constantly wowed by her selection of beachwear and summer wear. I wouldn't shop anywhere else for swimming trunks.

Down near Positano's main beach, Safari is a tiny little outlet that has been making handmade leather sandals for over fifty years. These are classic dolce vita designs, light and elegant, just made for a dinner à deux on a hot summer's night.





# BLUEDOOR & BLACKHALL



**B**luedoor were introduced to Ryan Millsap last year - one of Atlanta's most charismatic and game-changing entrepreneurs. Together we are working on bringing his multi-award-winning and hugely successful film studio 'Blackhall' to London, so that the myriad of entertainment platforms can continue to produce brilliant films and television. Ryan is at the forefront of this industry, a force majeure and the go-to guy should anyone be visiting Atlanta, Georgia any time soon.

H. B.



## RYAN MILLSAP & BLACKHALL STUDIOS

In a sound stage less than 10 minutes from the heart of Atlanta, carpenters and set designers painstakingly recreated one of the horror genre's most iconic - most haunted - locales: The Overlook Hotel.

Released on 8th November, 2019, "Doctor Sleep" is the sequel to both the book and film "The Shining". While the film takes place in chilly states like New Hampshire and the Rocky Mountains, the film's production was actually primarily shot in Georgia at Blackhall Studios. "Doctor Sleep" is just one of nearly 400 productions that took place by the end of 2019.

Blackhall, helmed by specialty real estate investor Ryan Millsap, has housed the production teams for "Godzilla: King of Monsters", "Venom", "Jumanji: The Next Level" and Disney's upcoming "Jungle Cruise" movie.

Millsap came to Georgia during the economic downturn. A graduate of Biola University and the University of Southern California, he became a licensed real estate broker and purchased around 8,000 apartments in southeast Atlanta in 2014. As the economy turned around, he sold off those apartments and begun converting old office buildings into creative office spaces and retail space. After establishing himself in the community, he was approached about a unique real estate opportunity - building a movie studio.

Started in 2017, Blackhall was "shot out of a canon", says Millsap. "There was a lot of demand for studio space". In just two short years the company has worked with nearly all of Hollywood's big studios including Disney, Universal, Warner Bros, Sony and HBO.

Currently, Blackhall occupies two lots on 165 acres of land. The main campus, which houses nine sound stages and a number of offices, sits on 53 acres of land. Blackhall East, a three-minute drive down the road from the main campus, is home to a massive backlot and rentable workshop. In total, Blackhall uses around 100 acres of its space and has 850,000 sq ft of available interior space.

They are planning to open a studio in the UK in 2021 as well as California and South Korea. The UK, Millsap said, is desperately looking for more studio space and "understands the value of film". Opening a facility in London will help meet the need for more shooting space and help expand the Blackhall brand.



31





# jake.

BHB has gone digital this year with the birth of its new younger brother JAKE, a platform to inspire and excite residents and tenants to leave their front doors and explore the world around them, in their city and beyond. We are very proud to boast Ballymore as our launch partner, a leading developer in the UK who will complete several apartment buildings across London and beyond by 2021. JAKE is being phased into each of these apartments as the go-to guide for inspiring content, discounts, deals and much more.

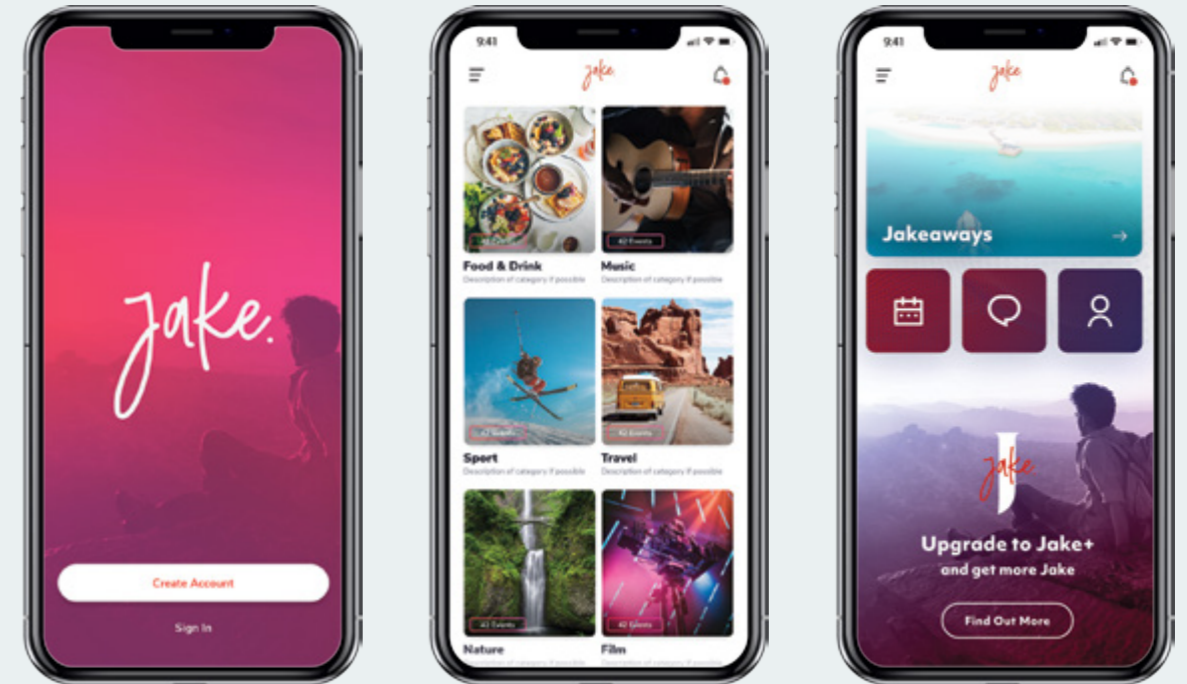
H.B.







THE JAKE APP



Whether you're stuck for inspiration, looking for a cheeky discount or just want to get the hell out of London for a few days, JAKE is your go-to guy! As well as featuring in Ballymore's residential buildings, JAKE is now working with Office App – a top engagement platform for professionals working in offices.

**INSPIRATION**

Tired of receiving endless newsletters? JAKE takes the stress away by picking the best of the best and featuring it all in one place – on your building management app.

**DISCOUNTS**

Looking to save some pennies? JAKE partners with companies, brands, restaurants and agencies to bring residents and tenants top discounts, special offers and free giveaways exclusive to their JAKE app.

**JAKEaways**

Need a break from London life? JAKE also offers curated weekends away around the UK, including where to stay, where to eat and what to do, and best of all he'll organise it all for you!





Cuba is a truly magical country and going through many changes - it is opening up to the rest of the world and now is one of the best times to visit. Jamie McDonald, our COO in the USA, and his friend, the brilliant restaurateur Phil Winsler, decided to swim against the tide and head to Havana to help design, build and manage three beautiful properties there. I was lucky enough to visit last year for the inaugural Havana Biennial and was met by Phil at the airport in a Pink 1953 Cadillac. The next three days were spent between rum bars in old Havana, white beaches and each of the three houses that they have so magically restored.

H.B.



Cuba



## CUBA WITH JAMIE & PHIL

November in New York never has lent itself to ordering mojitos, but on a cold rainy Thursday evening at the Crosby Street Hotel Bar, two old friends did exactly that. Perhaps inevitably for a duo that like a splash of travel, the conversation turned towards Havana, the birth-place of said cocktail and 2 weeks later they were in its home city, sipping on an ancestor. Phil Winser and Jamie McDonald met in New York City in 2010, 3 years later went to Cuba together and now in 2019 are proud co-founders of Twins, Havana and Gardens, Havana, 2 boutique hotel concepts that offer full immersion into the world of Old Havana, catering to the luxury traveller who wants to return home feeling like they have understood the country.

They've been tested to the limits too. They organised a baby to be christened, a couple to get married and a lady obsessed with beautiful flowers to be greeted in her room with cut flowers everywhere; they hosted birthday parties on the roof with live bands and BBQ; just recently they organised a family to have their own beautiful private picnic on the beach by preparing food and drinks for the day and driving them in a vintage car to a favourite secret beach 30 minutes east of Havana. You can do anything you want in Cuba - you just need to know who to ask.



38



Nowhere in Old Havana can you have your own boutique hotel to yourself. Painstakingly restored over 3 years using only locally sourced labour and materials, Gardens provides an oasis from the captivating, if sometimes overwhelming, streets below.

There are 4 guest bedrooms, each with full en suite bathrooms. The downstairs bedrooms are almost identical with king beds and high ceilings, while up the spiral staircase on the second floor you'll find the 2 upstairs bedrooms which are quite different. The Master king-sized bedroom upstairs has a large en suite opening up onto the terrace, while the queen-sized one across the hallway has a smaller bathroom, a changing room and an all round cosier feel.

In terms of dining, the property has a full 8 seater dining room, 6 seater outdoor patio dining and a very large drawing room that doubles as an event space should you wish to organise a large dinner party of 20 people or more. We've also set up a bar for you and hire barmen for such an occasion.

The property really aims to be much more than bricks and mortar; with a full team of host, manager, chef and cleaning staff, you should not have to lift a finger to either plan your trip before boarding your plane nor make a mojito after a day at the beach with a picnic that we packed for you. Our goal is to offer you the entire experience.

Interesting to note is the efforts that were made to use Cuban craftsmanship; not only have we sourced materials and workers from the local area, but the art hanging on the walls are loans from some of our favourite local artists.

Nearby, you have everything that Old Havana can offer. Within 5 to 10 minutes of walking you can be at the Capitolio on one side, or walking the cobbles of Plaza Vieja on the other.



### JAMIE'S CUBA SUGGESTIONS

- / Must go to Sergio's restaurant **Corte De Principe** for an al fresco lunch. Ask the impeccably mannered waitstaff for a mojito and let them order for you. Be sure to try the world class grilled shrimp (I challenge you to find better anywhere on the planet) and any of the freshly made pasta dishes. The wine selection is phenomenal but also know that you can bring your own for a small corkage fee.
- / Havana itself does not have a full beach (only beach club), but speak to the Gardens staff and they will arrange for a picnic for you at a private hidden beach we know about just 25 minutes outside of the city.
- / The best music in Havana is something you catch out of the corner of your eye while walking through Old Havana, but for an actual show, nothing beats **Ray Fernández** singing with his band every Thursday at **Diablo Tun Tun** in Miramar. The concert is from 6pm to 8pm in a dark bar, and then walk just one block away for dinner at **Otramanera** where you'll dine in style at the chicest restaurant in Havana.
- / Rooftop bars are ten-a-penny in Cuba, but you'll struggle to find a better looking cocktail than the ones made at **El Del Frente** in Old Havana. They are large, colourful and beautifully made, and with fun DJ music in the background, it's the ideal start to an evening before you head for dinner.
- / Lastly our friend, Bryant Toth, is a Cuban art expert and he will hand pick the best up and coming artists for you to go and see.





# BHB PRIVATE CLIENTS

BHB has discreetly been looking after the global travel and concierge needs of private families for over 10 years. We now have a network of associates throughout the world who are on hand in 66 cities, ranging from Seville to Sydney, to provide best in class support. This year we have seen our private client division support clients on trips across Japan, Columbia, Norway, Mexico and the Glens of Scotland as well as fulfilling requests on everything from education advice, medical support, business Introductions, property search and art acquisition.

Over the past 10 years the London private members' club scene has exploded globally, due to the brilliance of Robin Birley, Richard Caring, Nick Jones, Arjun Wayne, Gary Landsbergh and their teams all around the world. BHB has done a huge amount of work navigating our clients through the application process of each. As these clubs spread throughout the world, we ask two of the leading lights of Annabel's and The Arts Club for a few of their top tips about the clubs, London and beyond.

**H.B.**



# Q&A

## ASTRID HARBORD & SUSANNA WARREN



**SUSANNA WARREN**  
**THE ARTS CLUB, MAYFAIR**

Susanna has worked at The Arts Club as their Director of Music and Member Events since they re-opened in 2011. Following a Diploma in Song at music school at Paul McCartney's L.I.P.A., she spent two years at an events company, then a year behind the scenes in dinner theatres and cabarets in both London and Cape Town.



**ASTRID HARBORD**  
**ANNABEL'S**

Astrid started her career in PR at Halpern PR, working with a variety of fashion and interior brands. She then worked in financial and property PR before forming her own PR and Events company, working with fashion and lifestyle brands and also with many VIPs.

Before becoming the Membership & Partnership Director for the Birley Clubs, she worked in the PR department of the Bulgari Hotel, London.

She is a founder of the Lady Garden Foundation, she is on the philanthropy board of the Royal Albert Hall and a trustee of the George Adamson Wildlife Preservation Trust.

### What does your club do better than any others?

*Susanna:* Not only is The Arts Club beautiful, but we have a unique cultural and music programme, the food and service is exceptional. We are a home from home, you can spend all day in the Club, breakfast, lunch and evenings, but in completely different areas and atmospheres.

*Astrid:* Annabel's entertains like no other. Our huge array of events, from quiz nights to Black Coffee performances and Halloween parties continue to blow our members away and get better every year.

### What is your favourite thing about the club?

*S:* Well I'm biased, but Leo's, our Supperclub and Nightclub, of course! It's unusual to find a magical space where the quality of food, service, atmosphere and entertainment are on par with each other. I'd never found that anywhere else prior to starting at The Arts Club and it's something I've worked hard to create with the team and owners here at the Club.

*A:* There is something for every member at all times of day, from the quiet oasis of our new restaurant Matteo's, to the laid back but vibrant Mexican restaurant and not forgetting the legendary Annabel's nightclub.

### What do your members most enjoy about the club?

*S:* Our members are from multiple backgrounds, nationalities, occupations, ages and with equally varied interests. We are fortunate to have a truly diverse membership which is the key to a lively club; and we take great pride in maintaining this, and ensuring we are an Arts Club with integrity and character.

*A:* Our members love the energy that Annabel's consistently delivers. It makes them feel like they are a member of the best Club in the world.

### Sum up your club in 3 words?

*S:* Chic, scrumptious and fun

*A:* Fun, fabulous, finesse

### What do you think makes a private members' club a success?

*S:* Well, it's a monumental team effort. The exceptional service by our staff, the diverse mix of members, having owners with vision who re-invest back into the Club, cutting edge curation, and never compromising on quality.

*A:* Great staff are key to delivering a seamless operation at any members' club. We value our staff at Annabel's, they make the members feel like it is their second home and they are proud to be a part of the club.

### What would you say is the ethos of your club?

*S:* The only thing we ask is that candidates clearly demonstrate a strong interest in the arts; every member has an interesting story to tell about themselves and we really are looking for new members who will enjoy the club and all it has to offer, and who will contribute positively to our community. This ethos remains much the same since the likes of Charles Dickens and other artistic luminaries founded the Club in 1863.

*A:* Leading on from my last answer, to make members feel like they are a part of something very special. From the service to the interior design, attention to detail is at the forefront of what Annabel's stands for.

### Since you opened how has the world of members clubs changed?

*S:* A plethora of members clubs have opened since 2011, and all with different offerings. They also have a greater international diaspora within the membership than ever before.

*A:* There seems to be a trend for more members' clubs in London. This obviously proves that they are popular and a success!

### How do you see the clubs evolving?

*S:* We are opening The Arts Club Dubai in September 2020, and The Arts Club L.A. in late 2021 and have recently opened Lanserhof at The Arts Club, a world-class health club combined with the most innovative medical treatments from leading experts.

*A:* We are constantly evolving our offering across the Birley Clubs. Watch this space to see how we evolve further!



**What is the best night that you have hosted?**

S: It's a toss-up! I invited Professor Stephen Hawking to give a talk at the Club and he confirmed on the third attempt, having cancelled twice due to ill health. He made us laugh with his witty humour, and drank champagne from a teaspoon at dinner!

Lauryn Hill's performance was dream-like. It was one of her first shows in the U.K. after her spell in prison for tax evasion, and she soared through The Miss Education of Lauryn Hill. I felt like all of us in the room (Cara Delevigne, Suki Waterhouse, Will.i.am and Nicole Scherzinger included), were going to start levitating with happiness.

A: All of our evening events that involve music acts and DJs such as the recent Scorpios takeover have been a huge success.

**What is your favourite room in the club?**

S: OSCURO is our vibrant new bar where our members can sample the finest cigars, from Cohiba 1966 to Cuban Davidoffs, as well as enjoy some perfectly paired food and drinks designed for cigar aficionados. It's designed by Joyce Wang and has a truly stunning interior and terrace.

A: Our new restaurant Matteo's which pays homage to the original Annabel's.

**If you could open your own club in any London building where would it be?**

S: Wilton's Music Hall. I once hosted a dinner theatre and cabaret performance with Guy Pelly there. Although we had a pretty illustrious guest list and some rather extraordinary performances, it doesn't take much to bring that beautiful building to life, it's just got that charm to it.

**What is your go-to drink at the bar?**

S: A glass of ice cold sake in Kyubi - our Japanese restaurant within the club, the only place in the U.K. that serves sake on tap! However, in January I'll be going for The Dry Negroni (Seedlip Garden, Versin, tonic syrup, wormwood) - you wouldn't even know the difference from an alcoholic one.

A: My go-to drink is any cocktail with Casamigos tequila. Our Mexican restaurant has the largest selection of tequila & mezcal outside of the US!

**Funniest / most surreal thing you have seen in the club?**

S: Well that would be telling! However, if I was to step back in time, I would have loved to have seen the great Franz Liszt break our Bösendorfer with his hugely impassioned performance, which I understand was one of his finest in London!

A: Many funny things have happened at Annabel's as you would expect at a private members' club. However, my lips are sealed!





# NANCY CADOGAN

2019 was a great year for Nancy Cadogan. She brilliantly curated a sell-out exhibition not once but twice at the Saatchi Gallery, she hosted a chic and elegant birthday on the shores of Lake Como for a milestone birthday, and now she has plans to cross the Atlantic to show in NYC and then onto Hong Kong. She has been described as the modern day Hockney, is mother to three incredible children and looks after one of the world's greats, her husband Edward.

H.B.







## ABOUT

Nancy Cadogan is a British-American figurative painter based in Northamptonshire, England. She attended City and Guilds of London Art School and Canterbury Christ Church University from which she graduated with a Degree in Fine Art Painting. Nancy moved to New York shortly thereafter, sharing a studio in the Starrett-Lehigh Building with artist Franco Ciarlo. After solo shows at Frost & Reed, New York in 2005 and 2006, she returned to the UK for a solo show at Sladmore Contemporary, London in 2008. In 2008, Nancy was named as one of the 'Top 20 New British Art Talents' by Tatler magazine, describing her as 'the new Paula Rego'.

More recently she has featured in group shows in Miami and Southampton, USA and in The Blue Edition show in Knightsbridge, London. In 2017, she was one of 93 women artists chosen to exhibit their work in The Ned, London, for its permanent Vault 100 exhibition highlighting the disparity between male and female CEOs.

In 2019, Nancy presented Mind Zero, a solo show at the Saatchi Gallery featuring a series of eleven large-scale canvases and marking a radical departure from her usual scale and technique. Mind Zero was, as Nancy describes, "a leap into the unknown", painting directly onto the canvas and purely from imagination. The Evening Standard reviewed Mind Zero as "heaven on a canvas". Footnotes, her follow up show for the British Art Fair that same year, presented a more intimate collection of fifteen smaller paintings related to Mind Zero.



48

## Mind Zero 2019: A Return to the Art World

*"So much of painting is prefaced with thinking, letting the mind wander over things, and yet you cannot control what you return to, what your eye is drawn to, or what your unconscious offers up,"* says Nancy.

Nancy realised that she wanted to move from traditional, observational work to something bolder and more contemporary. And so came Mind Zero – eleven paintings that reflected a courageous foray into large-scale works infused with bolder colour palettes and discarding her usual technique of preparatory drawings, instead working with the images directly on canvas.

Galvanised by this new approach, the work became more playful, rooted in a female perspective of the world around her. Her observational style remained but became more symbolic and rhythmic in nature while colour became bolder with vivid pink, blue and green hues set against darker backgrounds. The art world and media response to Mind Zero was incredible, with London's Evening Standard Magazine Editor-in-Chief declaring Nancy "their favourite painter" and the show selling out before the end of the exhibition run at the Saatchi Gallery.

## INSPIRATION

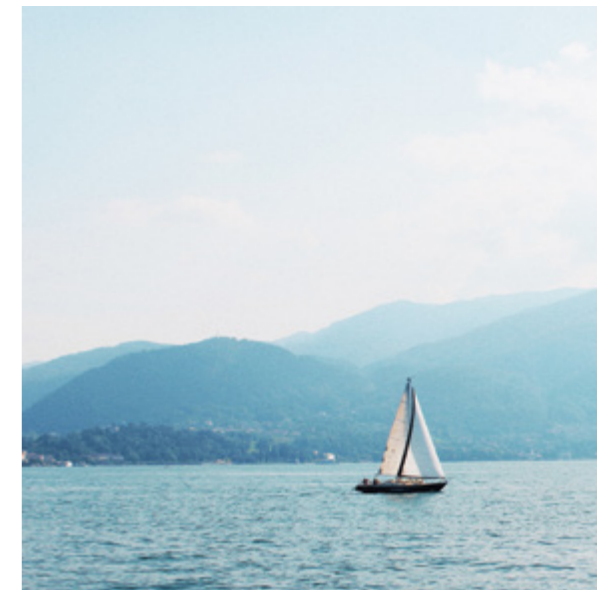
Nancy draws inspiration from her travels, her family, nature and the everyday world around her. Nancy and her family spend each summer at a holiday home in Lake Como, Italy where she takes in the local culture, food and art scene.

## FUTURE PLANS, 2020 AND BEYOND

Hot on the heels of her success with Mind Zero and Footnotes, Nancy has produced new works for the Astrup Fearnley Museet Gallery in Oslo, Norway and The Blue Marine Foundation – a UK-based charity that campaigns for cleaner oceans. Nancy will also participate in an artist talk for The Colnaghi Foundation – a not-for-profit platform that promotes old masters and antiquities to a 21st century audience.

In 2020, she will show new work for the prestigious London based Lyndsey Ingram Gallery in January and is planning shows with galleries in New York and Brussels. Also in 2020, Nancy is set to host an In Conversation series of talks with her favourite writers, examining the intersection between art and literature and how one informs and influences the other's work.

For more news, visit [www.nancycadogan.com](http://www.nancycadogan.com)



## NANCY'S GUIDE TO LAKE COMO

**My favourite restaurant** on the lake, where I had my 40th, is **Ristorante Alle Darsene di Loppia**. An amazing chef and a couple who own and run the restaurant.

**We go dancing** at the Lido di Bellagio, which is good fun.

I love **La Tirlandana**, in Sala Comacina, to sit in the square and have a relaxed lunch. **Momi** in Blevio is also absolutely delicious

The shop I send all my friends to is **Saraceno**, in Bellagio, run by the extremely elegant Sylvia. I also love going to the little market in Lenno on a Tuesday morning.

The best ice-cream is **La Fabbrica del Gelato**. There is one in Lenno and one in Menaggio and it is just delicious.

Another favourite is to go and have a tour of the very beautiful **Villa Balbianello**.

**We go out on boat trips every day**, and swim from the boat, our harbour wall and our beach. We jump off the bridge at Nesso, which is ice cold and beautiful.

I love **walking up in the mountains**. It reminds you that the lake is not just riviera style, but also the foothills of the Alps.

A favourite outing is a four hour hike up **Monte San Primo** to eat at **Rifugio Martina** near the top.





Harry Becher

**BRAND**  
Solan de Cabras Water and Santa Maria Novella  
**HOTEL**  
Il Pelicano, Puerto Ecolé and Trasierra, Andalucia  
**BOOK**  
The Flashman Novels by George MacDonald Fraser



Anthony Becher

**BRAND**  
Royal Enfield  
**HOTEL**  
Finca La Donaira, Andalucia  
**BOOK**  
Shantaram by Gregory David Roberts



Katherine Braithwaite

**BRAND**  
Converse  
**HOTEL**  
Sosian Lodge, Laikipia  
**BOOK**  
Oranges Are Not The Only Fruit by Jeanette Winterson



Phoebe Hayer Millar

**BRAND**  
Marmite  
**HOTEL**  
An Lam Ninh Van Bay, Vietnam  
**BOOK**  
The Beach by Alex Garland



Richard Sharples

**BRAND**  
Pickapeppa Sauce Co.  
**HOTEL**  
Claridge's  
**BOOK**  
No Country for Old Men by Cormac McCarthy



Emily Baxter

**BRAND**  
Sweaty Betty  
**HOTEL**  
Amanzoe, Greece  
**BOOK**  
Pride and Prejudice by Jane Austen



Frankie Thornton

**BRAND**  
Ocean Bottle  
**HOTEL**  
Le Jardin des Douars, Morocco  
**BOOK**  
Life After Life by Kate Atkinson



Izzy Eadie

**BRAND**  
JAKE  
**HOTEL**  
Taj Lake Palace, Udaipur  
**BOOK**  
A Thousand Splendid Suns by Khaled Hosseini



Bella Seel

**BRAND**  
Eleven Experience  
**HOTEL**  
The Newt, Somerset  
**BOOK**  
The Hunger Games by Suzanne Collins



Jamie McDonald

**BRAND**  
Lego  
**HOTEL**  
Domaine de Murtoli, Corsica  
**BOOK**  
A History Of The World In 10½ Chapters by Julian Barnes



Chelsea Olson

**BRAND**  
Marc Jacobs  
**HOTEL**  
EDITION Hotels  
**BOOK**  
The Subtle Art of Not Giving a F\*ck by Mark Manson







BB



